


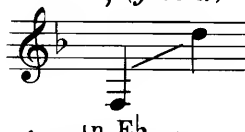
148702

In D, (d to b)



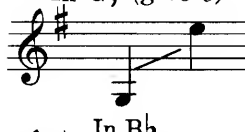
Soprano or  
Tenor (d to b)  
and  
Contralto or  
Bass (eb to c)  
(Melody Alternates)

In F, (f to d)



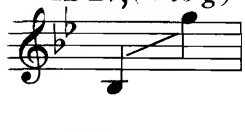
in Eb

In G, (g to e)





Duet

In Bb, (bb to g)



In Bb





Soprano or  
Tenor (bb to g)  
and  
Alto or  
Bass (bb to eb)  
(Melody Alternates)

# ASLEEP IN THE DEEP



LYRIC BY

ARTHUR J. LAMB

MUSIC BY

H. W. PETRIE

Solo 50¢ T

Duet 65¢ T

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THE WITMARK BLACK AND WHITE SERIES

Lyric by J. KEIRN BRENNAN  
**I Never Knew**  
How Much God Gave To Me

SOLO, THREE KEYS - C, (c to c) Eb (eb to eb) G, (g to g) . . . 50¢ T each, postpaid  
DUET, TWO KEYS - Db, Tenor and Baritone (lead) G, Soprano (lead) and Alto . . . 65¢ T " "  
QUARTET, MALE, FEMALE and MIXED VOICES . . . 15¢ " Net "

*With motion and expression*

I nev-er knew that love could fill the world — Each fleec-y cloud a flag of faith un-  
furled — Till I looked in - to eyes that made me see, I nev-er knew how much God gave to

The musical score for "I Never Knew" is written for voice and piano. It features a melody in the voice part and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line.

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Lyric by GEORGE GRAFF, Jr.

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*Moderately, with expression*

Where do you go to, lit - tle road, As o-ver the hill you roam — Do you find a  
lit - tle house Where love has made a home — Has God wan-dered down your path And

The musical score for "Little Road" is written for voice and piano. It features a melody in the voice part and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 6/8. The score is divided into two systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line.



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## Asleep In The Deep

---

Stormy the night and the waves roll high,  
Bravely the ship doth ride;  
Hark! while the light-house bell's solemn cry  
Rings o'er the sullen tide.  
There on the deck see two lovers stand,  
Heart to heart beating and hand in hand,  
Tho' death be near, she knows no fear,  
While at her side is the one ever dear.

Loudly the bell in the old tower rings,  
Bidding us list to the warning it brings.  
Sailor, take care! Sailor, take care!  
Danger is near thee, Beware! Beware!  
Beware! Beware!  
Many brave hearts are asleep in the deep,  
So beware! beware!

What of the storm when the night is o'er?  
There is no trace or sign!  
Save where the wreckage hath strewn the shore,  
Peaceful the sun doth shine.  
But when the wild raging storm did cease,  
Under the billows two hearts found peace.  
No more to part, no more of pain,  
Now may the bell toll its warning in vain.

*Arthur J. Lamb*

# Asleep In The Deep

Lyric by  
ARTHUR J. LAMB

Music by  
H. W. PETRIE

Moderately with much expression

The musical score is written for piano and voice. It begins with a piano introduction in D major, 12/8 time, marked 'Moderately with much expression'. The introduction features a strong bass line with a descending eighth-note pattern and a treble line with chords. The vocal melody enters in the third system, with lyrics: 'Storm-y the night and the waves roll high, Brave-ly the ship doth ride; What of the storm when the night is o'er? There is no trace or sign!'. The piano accompaniment continues with chords and a steady bass line. The vocal melody continues in the fourth system with lyrics: 'Hark! while the light-house bell's sol- emn cry Rings o'er the sul- len tide Save where the wreck-age hath strewn the shore, Peace-ful the sun doth shine.' The piano accompaniment provides harmonic support with chords and a consistent bass line.

7545  
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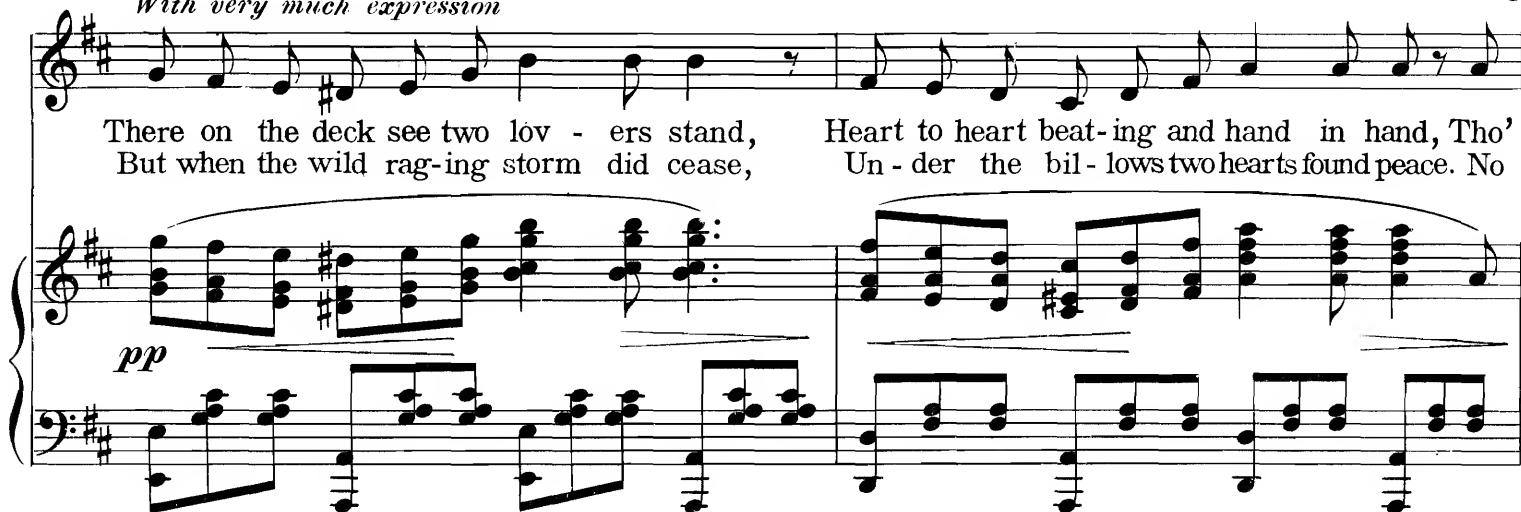
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Formerly published by  
Maurice Richmond, Inc.  
New York City

*With very much expression*

3

There on the deck see two lov - ers stand,      Heart to heart beat-ing and hand in hand, Tho'  
But when the wild rag-ing storm did cease,      Un - der the bil - lows two hearts found peace. No



death be near, she knows no fear,      While at her side is the one ev - er dear.  
more to part, no more of pain,      Now may the bell toll its warn-ing in vain.



REFRAIN

Loud - ly the bell \_\_\_\_\_ in the old \_\_\_\_\_ tow - er rings, \_\_\_\_\_



Bid - ding us list \_\_\_\_\_ to the warn - ing it brings \_\_\_\_\_



Sail - or, take care! — Sail - or, take care! — Dan - ger is near — thee, Be -

- ware Be - ware! — Be - ware! Be - ware!

*ad lib.*  
Man - y brave hearts are a - sleep in the deep, So be - ware! be - ware! —

*porta*  
Man - y brave hearts are a - sleep in the deep, So be - ware! be - ware! —

*ff* *fz* *ppp*

EVERYBODY SHOULD SING THIS BEAUTIFUL BALLAD

# THAT WONDERFUL MOTHER OF MINE

THE TEXT—by *CLYDE HAGER*, carries a tender, fragrant message and is written in the simple language that even a child can grasp.

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THE moon never beams without bringing  
me dreams  
Of that wonderful mother of mine;  
The birds never sing but a message they bring  
Of that wonderful mother of mine.  
Just to bring back the time  
That was so sweet to me;  
Just to bring back the day  
When I sat on her knee.  
You are a wonderful mother;  
Dear old mother of mine.  
You'll hold a spot down deep in my heart,  
Till the stars no longer shine.  
Your soul shall live on forever,  
On through the fields of time.  
For there'll never be another to me  
Like that wonderful mother of mine.  
I pray ev'ry night to our Father above,  
For that wonderful mother of mine.  
I ask Him to keep her as long as He can,  
That wonderful mother of mine.  
There are treasures on earth  
That make life seem worth while,  
But there's none can compare  
With my dear mother's smile.



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EASY  
TO  
LEARN

A THOUGHT SUCH AS THIS INSTILLED IN CHILDHOOD  
REMAINS ENSHRINED IN THE HEART FOREVER

HARD  
TO  
FORGET

### PUBLISHED AS FOLLOWS

Solo, Four keys, *A<sup>b</sup>*, (*b<sup>b</sup> to e<sup>b</sup>*) *B<sup>b</sup>*, (*e to f*) *C*, (*d to g*) *E<sup>b</sup>*, (*f to b<sup>b</sup>*) 50¢ *T*

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WAKE UP AND YOU  
SONG

JUST BEEN WO.  
ALL DAY LONG.